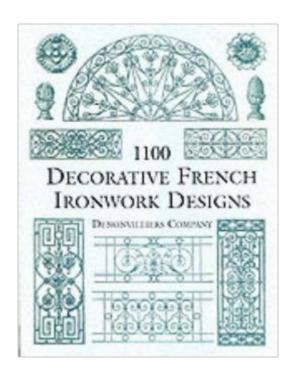
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1100 Decorative French Ironwork Designs (Dover Pictorial Archive)





Synopsis

This splendid archive of decorative ironwork designs, painstakingly reprinted from a rare French volume, includes 1,100 illustrations of elaborate motifs used to enhance such diverse architectural elements as doorway and balcony grilles, gates, garden seats, door panels, columns, and funeral monuments. Among the illustrations are intricate, finely detailed images of diminutive rosettes, hat hooks, doorknobs, and clotheshorses; iron fencing for cemetery plots; water fountains, candelabra, metal bench frames, garden urns, gargoyles, umbrella stands, finials, and crosses; designs for friezes and moldings; and many other types of decorate antique ironwork. All items are identified by English translations of the original French captions. An invaluable source of information for art historians, craftsmen, dealers, collectors, preservationistsâ "anyone interested in historic ironworkâ "this magnificent treasury of copyright-free graphics will be welcomed as well by commercial artists, designers, and craftspeople as a rich source of visual inspiration and immediately usable art.

Book Information

Series: Dover Pictorial Archive

Paperback: 96 pages

Publisher: Dover Publications; Reprint edition (March 30, 2001)

Language: English

ISBN-10: 0486412237

ISBN-13: 978-0486412238

Product Dimensions: 9.4 x 0.3 x 12.1 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (10 customer reviews)

Best Sellers Rank: #430,545 in Books (See Top 100 in Books) #124 in Books > Arts &

Photography > Graphic Design > Clip Art #1113 in Books > Arts & Photography > Decorative Arts

& Design > Decorative Arts #49170 in Books > History

Customer Reviews

It's an excellent book with small pictures to let you see the full object you wish to recreate, and full size pictures of the details so you can measure each bump and twist. The only thing I wish it had -- and I would gladly have paid extra for this feature - is instructions written by an experienced smith to help determine the order in which each piece should be shaped. I have enough experience to know that if you form the complex curves before you slide tab A through slot B, you will be very sad. But

there are many complex shapes shown, and no suggestions as to which should be formed first. Still, it shows me what I want to know, and experimentation will show me how it all fits together.

While the book has lots of good pictures of large objects; window sills, window balconies and large balcony railings, which were my original area of interest, they get to the number of 1100 by including a bunch of small objects that were not of interest too me. Others may find the building fixtures, hat hooks, umbrella racks, etc. just what they are looking for.

The designs here are mostly of ornamental cast parts assembled together. The graphics are not reproducible. If you are looking for early French Blacksmithing patterns I would go elsewhere.

This book is great if you like to embroider. Lots of patterns for adding embellishments to any garment. It recommend this book.

I like, good that i hope, Meets and exceeds my expectations, I seem to be of good quality illustrations, i highly recommend.

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